

The Metropolitan Complex



The Redux conversations rough_cut

**Peter Lewis, Elizabeth Price,
Craig Smith, Maria Fusco,
Jason Coburn.**

**Between 17 and 20 May 2005,
a series of one-to-one
conversations took place in
Redux, London. Sarah Pierce
invited each participant to
have an informal discussion in
the context of the exhibition
Coalesce: the remix. There was
no audience present.**

Notes on the rough_cut

For Coalesce: the remix
(Redux, London 13 May - 15
June 2005), Paul O'Neill
asked me to organize week 2
of the exhibition, a gesture
followed by Dave Beech and
Mark Hutchinson (week 3), and
temporarycontemporary (week 4).

I came over to London from
Dublin, and for 7 days
lived as resident-guest in
Paul's apartment while he
simultaneously was in Dublin
curating another project.
Over the course of the week
I used Redux as a meeting
place for a series of one-
to-one conversations about
surroundings, production and
collectivity. These entailed
non-public exchanges with
invited guests, which I
intended to make public at the
end of the week in the form of
a CD archive.

Every day I brought various
background materials selected
from Paul's bookshelves
into the gallery. These
publications became part of
the exhibition. As a group
they relate to gaming and
leisure, DJing, London's
artworld, and tourism.

For months each conversation
remained on a set of 6
minidisks, undigitized, and
untouched. When a year later
temporarycontemporary's
Jen Wu and Anthony Gross
invited me to think about a
project for their booth at
Zoo, I decided to revisit
the Redux conversations.
Serendipity exists between
temporarycontemporary and
the Metropolitan Complex's
relationship to Coalesce and
Paul's proposal for Zoo, Our
Day Will Come. This project
asks three publications
to "interpret, interrupt
or respond to post-nation
identity, cultural tourism,
self-representation and
cultural consumption in the
context of the market/Fair
in a rather contingent and/or
oblique manner."

This CD is that response. As
an edited piece it comprises
revised and reconstructed
versions of actual
conversations. Craig Smith was
the first visitor, followed by
Jason Coburn, Elizabeth Price,
Peter Lewis, and Maria Fusco,
although the CD's track list
rearranges this sequence.

The disks contain hours of material. Unlike with other conversations that I have recorded since 2003 and subsequently transcribed into papers, I thought that it was appropriate to allow these five 'coalesce' as an audio compilation.

Peter Lewis has a vast collection of vinyl LPs. He generously offered this collection to me during my time at Redux, along with use of his mixer, which is a constant fixture in the space. His albums became the soundtrack for the conversations, and certain of these tracks are included on the rough_cut CD.

I want to thank Paul O'Neill for the invitation to Coalesce, and Craig Smith, Jason Coburn, Elizabeth Price, Maria Fusco, and especially Peter Lewis for their openness, trust, and support for this project.

Sarah Pierce
Dublin
October 2006

_track 1 The CD begins with Peter. What was the shortest conversation is the longest track. I edited to convey the intellectual scope of Peter's process and the Redux project. Accompanied by Nico, live from New York.

_track 2 Elizabeth and I had not met before, and she commented how strange it was to ride her bicycle across town at 10am in anticipation of meeting someone she didn't know to record a conversation about a show she hadn't yet seen.

_track 3 Craig and I quickly slipped into a familiar tempo produced in our time in New York. How we practice art and theory - the meeting place of language and forms - the language of forms - formal language. We were listening to Pink Floyd which overtakes the conversation.

_track 4 Maria has a brilliant manner of speaking. Literary processes infiltrate her speech and stories are her way of telling. I selected two about consensus, territory and criticality, with tracks from Stereolab.

_track 5 Jason and I hung out for 3 hours while Peter and Makiko were at a dinner party. Much of the original conversation is drowned out by records. Jason DJing and communicating, me rambling and laughing at his jokes. The Brothers Johnson featured big on the night.

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Complex.**

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Day Will Come**, a project by
Paul O'Neill, for **NEKROMANTIC**
at Zoo Art Fair, 13-15
October 2006, presented by
temporarycontemporary.

The Metropolitan Complex is a
Dublin-based project by Sarah
Pierce. It organizes around
a range of activities such
as exhibitions, talks and
publications. These structures
often open up to the personal
and the incidental.

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